

**CYBERROCK
CYBERAGE**



**MICHEL MONTECROSSA -
CYBER ROCKER
FOUNDER OF MIRAPURI
AND THE SPIRIT OF
WOODSTOCK FESTIVAL
IN MIRAPURI, ITALY:
POEMS, SONGS, LOVE
AND BEAUTY RETURN.**



It was 5000 years ago when Rock 'n' Roll began with the ecstatic chants of mantric-tantric shamana-songs all over this planet. Oracle-priestesses, sages, medicinwomen, vedic rishis high on fusing left-right-hemisphere brainpower for full-life-expression of the sensual and suprasensual. Unity of consciousness everywhere: Atlantean cosmology, the vibratory songs of the stars of druids, Native-American, Australian, Maya and Egyptian cultures preserving the link to superearth in the subtle physical, immortal origin of man, origin of music and wordenergy. Power of paradise-consciousness sweeping over the Pacific and Mediterranean worlds with happiness and beauty-laughter of the naked body joined by song and dance of the Eurasian-Arabic delight-bliss and the deep pounding blood of the African continent.

20th Century: after a frustrating period of left-hemisphere brain-domination and its fear-driven control-hysteria, culminating in sex-deprived fascism, totalitarianism and brainwash-spirituality the adventurers of consciousness and joy, the poets, artists and anarchists of sound thirst again for the sap of erotic right-brain-hemisphere mother-female universal experience, unfathomable, life-giving, nonlinear, all-creating and aim at the rebirth of the holistic left-right fusion of man's brainpower for liberation of his cosmic and evolutionary soul-potential.

The poet and mystic Sri Aurobindo together with the artist and consciousness-liberation-fighter Mira Alfassa enter the arena along with the comrades and stars of the conquest like Walt Whitman, Rimbaud, Ernest Hemingway, T. S. Elliot, Kerouac, Dylan Thomas, the Beat Poets, painter-movie-artists like Picasso, Dali, Jean Cocteau, Jean-Luc Godard, Andy Warhol, singer-poets like Robert Johnson, Blind Willie McTell, Jimmie Rodgers, Woody Guthrie, Lord Buckley, Ray Charles, all of them driving with electronical mediapower on the holistic stream of new Rock 'n' Roll with lightspeed opening the doors to unprecedented ranges of consciousness and perception.

20th Century Final Round: writer-poets-psychic-scientist-visionaries like Aldous Huxley, Albert Einstein, Buckminster Fuller, C. G. Jung, Tagore, Marshall McLuhan, Timothy Leary, Paolo Soleri, Charles M. Schulz and Allen Ginsberg together with rock-singer-actor-artists-statesmen like Françoise Hardy, Frank Zappa, Chuck Berry, Elvis Presley, Michael Jackson, Michail Gorbatshev, Clint Eastwood, Kevin Costner, Gene Roddenberry, Gilbert Shelton and Bob Dylan define the new and challenging breakthrough-perspectives of planetary rockculture.

21st Century Quantum-Jump: CyberRocker Michel Montecrossa extends it all into the cosmic love-freedom worlds of the new millennium, crossing all borders, a futuristic Prometheus bringing the cellular high-energy brainexpansion-fire-beat from the immortals.

He makes new fusions, new powers effective expressing themselves in the corresponding global focal point vibrant with the new millennium awareness: Mirapuri - the City of Peace and Futureman where he lives and works with his band The Chosen Few and where every year the Spirit of Woodstock Festival takes place.

MICHEL MONTECROSSA - CYBERSINGER-POET-DIGITALARTIST AND VOICE FOR RAPIDLY CHANGING TIMES CREATED THE NEW STYLE CYBER ROCK, INCLUDING BOTH: SONG- AND MEDITATIVE INSTRUMENTAL MUSIC. HE IS A DRIVING FORCE FOR TODAY AND TOMORROW AND HE BRINGS MUSIC FOR THE WHOLE WORLD: FUTURISTIC, COMMITTED, CONCERNED, UNIQUE, CLOSE TO THE HUMAN CONDITION. MICHEL MONTECROSSA, WORLD-CITIZEN AND WORLD-TRAVELLER IS THE RARE EXAMPLE OF A MOST AUTHENTIC, CREATIVE AND COMMUNICATIVE SONGWRITER. THE GENIUS OF HIS INDOMITABLE SPIRIT IS CONSTANTLY ACTIVE, LOOKING INTO THE FACE OF THINGS WITH THE HEART OF AN INDEPENDENT MAN. HE CREATED 2000 SONGS AND INSTRUMENTALS. MICHEL MONTECROSSA COMES WITH CYBERTECH, DRIVING GUITAR, PIANO, SYNTHESIZER, HARMONICA, A VOICE OF MANY MOODS AND AN ABUNDANT VARIETY OF STYLES OF EXPRESSION.

Mirapuri, founded by Michel Montecrossa and born from the ideals of Sri Aurobindo and Mira Alfassa is the space-age city for freefeeling people from all over the world to make real love, friendship and progress.

Sri Aurobindo is the outstanding consciousness-researcher of our time and ranks among the greatest modern poets. In his major work, the epic poem 'Savitri', he expresses his message in breathtaking song-like poetry breaking the chains of limited vision and time, opening up the new feeling of life strong with love, joy and adventure where soul and nature, spirit and matter embrace each other and are one. Sri Aurobindo's art is consciousness-expanding as much as is the art, music and creative energy of Mira Alfassa, his companion on the way. Mira Alfassa, the inspiration behind Mirapuri, expresses herself through action, vision and progress power. Her message, paintings and drawings are universal in depth and mastery, covering a stunning range of meaning and revelation as does her music of intuition and inspiration.

Embedded in this energizing, happy and world open environment of Mirapuri and stimulated by its artistic favour Michel Montecrossa, the american-european New Style CyberRocker started the Spirit of Woodstock Festival in August 1993. Since then every year a new spirit of music of courage and hope, sweetness of soul and strength of joy reaches out for the future. The Spirit of Woodstock Festivals are creative with the mighty dream of Unity, Love and Freedom.

Guest musicians from all over the world come together to play and sing along with Michel Montecrossa and his band The Chosen Few and an enthusiastic audience for three days and nights every year in August. Since its inception in 1993 the Spirit of Woodstock Festivals at Mirapuri have developed into the leading Free Music Revolution Event with international flair and an inimitable atmosphere of Love and Joy.

